

*Songs for a Teenage Nomad* by Kim Culbertson

Classroom Discussion Questions for the end of the novel

1. Setting is important in the novel, especially in relation to where the main characters – Calle, Cass, Sam, the drama students – feel safe. What role do the various settings – the theatre, the beach, the school, the Lucky's Bar – play in the novel? How do they provide the backdrop for what is happening to the characters?
2. Each chapter is a song title and snippet of Calle's journal – and thus – her past. With that in mind, why is the novel titled *Songs for a Teenage Nomad*?
3. How do adults in the story – Alyson, Rob , Jake, Mr. Ericson, Mr. Atkins – though secondary, provide contrast to the teenagers and their own personal stories and journeys?
4. How does the first person narrator (Calle's voice) shape your understanding as reader of the events in the novel?
5. Several themes stand out – betrayal, love, fear, loss- what was one of the most important themes in the novel for you and why?